
![Underwater Photography Cover]

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**Reviews**

*It is simple in go through preferable to comprehend. It is full of wisdom and knowledge it is extremely difficult to leave it before concluding, once you begin to read the book.*

*(Leif Predovic)*
UNDERWATER PHOTOGRAPHY: A GUIDE TO CAPTURING IMAGES (PAPERBACK)


This book encourages and guides the avid recreational underwater digital photographer to capture rewarding underwater still images with relative ease and within their budget. The book recognises that many people are motivated to create images of their underwater experiences but that they may find getting rewarding results more difficult than their experience out of water. Many are inspired to learn more about photography by the fascinations of the underwater world more than they have had on land. Throughout, key points are illustrated in colour with over 100 diagrams and photographs with supporting information to allow the reader to compare and contrast various techniques and images. The fundamental concepts, techniques, skills and equipment described are relevant for anyone getting started and for those with experienced but are not getting the results they want. The author recognises there s a continuum from beginner to advanced recreational photographers or Pro/Enthusiast. This guide shows how results can be obtained from modest investments in equipment, ranging from the modern compact to perhaps an SLR with multiple light sources. The guide aims to demystify many digital photography terms relevant to Underwater Photography to make the book relevant for both the beginner, non-technical and as reference for the experienced. The content of this book is a distillation from the authors experience as a SCUBA diver instructor and recreational photographer over many years. Through instructing and coaching divers and snorkellers in the art of underwater digital photography the author has been able to assist recreational photographers to be able to create their own exciting and rewarding images. The author is cognisant of the variety of needs and behaviours of recreational photographers and throughout has endeavoured to produce...

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