In this welcome addition to the immensely popular Yale Broadway Masters series, Larry Starr focuses fresh attention on George Gershwin's Broadway contributions and examines their centrality to the composer's entire career. Starr presents Gershwin as a composer with a unified musical vision—a vision developed on Broadway and used as a source of strength in his well-known concert music. In turn, Gershwin's concert-hall experience enriched and strengthened his musicals, leading eventually to his great Broadway opera, Porgy and Bess.

Through the prism of three major shows—Lady Be Good (1924), Of Thee I Sing (1931), and Porgy and Bess (1935)—Starr highlights Gershwin's distinctive contributions to the evolution of the Broadway musical. In addition, the author considers Gershwin's musical language, his compositions for the concert hall, and his movie scores for Hollywood in the light of his Broadway experience.

**Reviews**

A must buy book if you need to adding benefit. We have study and so i am sure that i am going to likely to study once again again in the foreseeable future. I realized this book from my i and dad encouraged this ebook to discover.

-- Duane Fadel

This book is definitely not easy to get going on reading through but extremely exciting to see. I am quite late in start reading this one, but better then never. I am pleased to explain how here is the finest book i actually have read inside my individual daily life and may be he best book for ever.

-- Mrs. Ellie Yost II