Reviews
This sort of book is every little thing and made me searching ahead and more. Sure, it is actually play, nonetheless an amazing and interesting literature. You won't feel monotony at whenever you want of the time (that's what catalogs are for relating to in the event you ask me).

(Gavin Bosco IV)
SUBMERGED CULTURAL RESOURCES ASSESSMENT: GOLDEN GATE NATIONAL RECREATION AREA, GULF OF THE FARALLONES NATIONAL MARINE SANCTUARY, AND POINT REYES NATIONAL SEASHORE (CLASSIC REPRINT) (PAPERBACK)

Excerpt from Submerged Cultural Resources Assessment: Golden Gate National Recreation Area, Gulf of the Farallones National Marine Sanctuary, and Point Reyes National Seashore

This monograph by James Delgado and Stephen Haller is the first assessment level document in the submerged cultural resources series of publications produced by the National Park Service. It should prove to be a useful working model for land managing agencies on a Federal or State level that wish to generate straight forward statements on what is known about a particular resource base without intensive study and what options exist for exerting responsible stewardship over those resources. It is the second report of the series that was conducted through the cooperation of the National Oceanic Atmospheric Administration and the National Park Service. Subsuming under one cover the submerged cultural resource management concerns of two different types of Federal marine protected areas in the same region is a good practice both in a scholarly and an economical sense. Shipwrecks from certain portions of Point Reyes National Seashore were intentionally not covered in this report because they are addressed elsewhere in the series, specifically in Number 1 edited by Larry Murphy. Delgado and Haller know their subject matter well and the reader will soon discover that besides an obvious competence the authors also bring an infectious enthusiasm to their writing.

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